

MAN MEI TO - 文美桃

Live in Hong Kong

Man Mei To (b.1990) obtained her Bachelor degrees in Arts from Royal Melbourne Institute of Technology University (RMIT) and Hong Kong Arts School in 2015, majoring in painting. Her artworks incorporate various media such as painting, photography, video, installation and mixed media.

Man's artworks typically engage the "the body" and "the city". She consciously carries her sensitivity of searching body intimacy to explore the landscape in city; urbanized life; fading scenario and vanishing objects around the cityscape. Her works aim at providing awareness on 'his' existence, and the dialogue between his 'fragility' and 'his' silence by objectifying, cloning, reconstructing and quantifying found objects around. And looking for the weight of these objects once they had from their fragment. She hopes to find a closed relationship between the land and our body through her art practice, until reaching a natural state for both to exist.

Man has initiated her solo exhibition in (A walk with A3, Hong Kong 2016), (Floating Projects, Hong Kong, 2018). And she has previously participated in Primitive Sense Art festival (Omachi City, Nagano, Japan 2016), Ensemble (VT Artsalon, Taipei 2017), etc.

文美桃 生於1990年，獲皇家墨爾本理工大學及香港藝術學院藝術學士學位，主修繪畫。她的作品混合多種媒介，包括繪畫、攝影、錄像、裝置及混合媒介等。

文氏作品多涉及「城市」及「身體」兩種不同探索命題。由身體的親密性游走到城市的景觀，探究城市化的生活，消逝的事件與物件。用物化，複製，重塑，以及量化的方式，令你重新注視到他的存在，他的脆弱與沉默之間的對話。在脆弱、零碎的物件中尋找他曾存在的重量。把身體與土地拉得更近，帶到最自然的狀態。

EDUCATIONAL:

2015 BA, Fine Arts – Painting, Royal Melbourne Institute of Technology (RMIT) / The Art School, Hong Kong Arts Centre

ARTIST IN RESIDENCY:

2016 SHINANO Primitive Sense Art Festival 2016, The Land's telling stories | The storyteller of the Water, Primitive Sense Art Festival executive committee, Nagano, Japan

SOLO EXHIBITIONS:

2018 The Distance of Space, Floating Projects, Hong Kong
2016 Laundry Shop, A walk with A3, Hong Kong

GROUP EXHIBITIONS:

2019

::: In Search of Coast Line - Art parade Education Project 2018 - 2019, Art Together, Cattle Depot Artist Village, Hong Kong

2018

::: 2018 Public art: Ring Ring Belt, C & G Artpartment, Donmun Museum Village, Seoul, Korea

::: Social Transformations, Pao Galleries, Hong Kong Arts Centre, Hong Kong

::: Zoo as Metaphor (2), orleanlaiproject, New Vision Arts Festival 2018, Hong Kong Museum of Medical Sciences, Hong Kong

2017

::: Deep Silence, Pao Galleries, Hong Kong Arts Centre, Hong Kong

::: Ensemble, VT Art Salon, Taipei, Taiwan

2016

::: As the leaves fall, Grey and Green Ping Pong Project, 1a space, Hong Kong

::: Decongestion of West Kowloonization – Soil. Play, C&G Artpartment, Nullah Road, Sitting-out area, Prince Edward, Hong Kong

::: Book Shop, Art and Culture Outreach, Hong Kong

2015

::: Fresh Trend 2015 Art Graduates Joint Exhibition, Exhibition Hall, Hong Kong City Hall, Central, Hong Kong

::: An Aeroplane community art exhibition on stories of Kowloon City, "Write me a letter when you arrive...", Kowloon City Street, Hong Kong

::: A/AN " ", Bachelor of Arts (Fine Art) Graduation Show 2015, Pao Galleries, Hong Kong Arts Centre, Hong Kong

::: She has a gloomy dream / His silent disorder, Carol Lee Studio, Chai Wai Mei, Hong Kong

2014

::: "First Smash 2" Art Project Group Show, Art Experience Foundation, Hong Kong

2013

::: Island— Story. Life. Landscape. Mixed Media Exhibition, Literature+ Video+ Photography+ Visual Arts, Gallery, HKICC Lee Shau Kee School of Creativity, Hong Kong

::: BOING! - pop-up art market, Osage Kwun Tong, Hong Kong

::: The 15543rd same exhibition, Gallery, HKICC Lee Shau Kee School of Creativity, Hong Kong

2008

::: Before sleep (School photography group exhibition), Artist Commune, Cattle Depot Artist Village, Hong Kong

ART FESTIVAL:

2018 Zoo as Metaphor (2), orleanlaiproject, New Vision Arts Festival 2018, Hong Kong Museum of Medical Sciences, Hong Kong

2016 SHINANO Primitive Sense Art Festival 2016, The Land's telling stories | The storyteller of the Water, Primitive Sense Art Festival executive committee, Nagano, Japan

ART FAIRS:

2018 Gwangju International Art Fair 2018 | Art Together Limited, KDJ Convention Center, Gwangju, Korea
2015 Fine Art Asia 2015 | Hong Kong Art School, Hong Kong Convention and Exhibition Centre, Hong Kong

EXHIBITION DESIGN:

2018 In Full Blossom, On and On Cattle Depot Theatre, Cattle Depot Artist Village, Hong Kong

SELECTED AWARDS:

2015 : Mr. Jerry Kwan Memorial Scholarship (2014/2015)
2014 : Art Experience Foundation Presents: "First Smash 2" Art Project Group Show
2012 : Self- Financing Post- Secondary Scholarship Scheme, Secretary for Education
Best Artwork (PAINTING), Hong Kong Art School
2008 : Jackie Chan Charitable Foundation Scholarship

BIBLIOGRAPHY:

- 2018 -

::: Zoo as Metaphor (2) | 像是動物園 (二)

- 像是動物園 (二) : 在別人的意識中尋找屬於你的夢. 字花. Text .by : 張煒森. 28/11/2018
- 游玩間，鬆動邊界——「像是動物園 (二)」, 虛詞 (P-articles). Text .by : 陳怡. 28/11/2018
- 像是動物園二, Art Appraisal Club展覽評論會議 (2018.10) , 02 / 11/2018. by : Art Appraisal Club
Zoo as Metaphor (2). Art Appraisal Club (2018.10) , 02 / 11/2018. by : Art Appraisal Club
- 在動物園內，請勿拍打玻璃……, 像是動物園 場刊 , Text .by : 李筱怡 , p.36 - 37 , 10/2018
Please do not tap the glass in the zoo..., Zoo as Metaphor (2) House Programme. Text .by : Bobo Lee. p.38- 39, Oct 2018
- 參與式劇場，其實要解放的是……, 立場新聞 | STANDNEWS, Text .by : 賴閃芳, 15/10/2018
- 白盒子、珍奇櫃與異人館, 立場新聞 | STANDNEWS, Text .by : 查映嵐 Evelyn Char, 04/10/2018
White Cube, Cabinet of Curiosities and Freak Shows, Zoo as Metaphor (2) House Programme.
Text .by : Evelyn Char, p.30 - 33, Oct 2018
- 我奇怪嗎？你正常嗎？, 《明報》副刊文化 , Text .by : 關曉陽 , 28/09/2018

∴ 城市在烈日下消融：文美桃與消失症候群 , Text by : 查映嵐 Evelyn Char, 11/07/2018

∴ Distance of Space, Materialized bodily presence : visitors' notes, floating projects,
Text by : Linda C.H. Lai . Evelyn Char . Yang Yeung and Cheung Wai-sum Eddie, 08/05/2018
訪者絮語:文美桃彼岸之地, 據點。句點, Text by : 黎肖嫻 , 查映嵐 , 楊陽 , 張煒森 , 08 / 05 / 2018

- 2017 -

∴ 「類聚集」 (ensemble), [2017特約評論人] 陳韋鑑, 台新銀行文化藝術基金會, 06/23/2017

∴ In and Out of the Streets: Man Mei-to and Enoch Cheng, International Association of Art Critics Hong Kong, by Yang Yeung, 18/ 05/ 2017

∴ In and Out of the Streets: Enoch Cheng and Man Mei-to, Yishu: no.80, Volume 16, Number 3, May/June 2017, by Yang Yeung.

- 2016 -

∴ As the leaves fall, Grey and Green Ping Pong Project | 落牙 - 《銀青乒乓》

- 共處是意義所在 1a Space 「落牙」, 文 / 攝 : 木瓜 , 三角志 - 第64期 , p. 10, 01/ 10/ 2016

- 落牙 , 豈是無情物? 藝術在社區的關係美學 , U Travel Life Magazine+Weekend-Idea ART, Text by: Ida, 09/ 2016

- As the Leaves Fall : Au Yiu Tai and Ivy Ma + Man Meito, Video | 落牙 : 區要弟 和 馬瓊珠 + 文美桃, 影片

∴ IN SESSION 5 - MAN Mei-to, Laundry Shop, A Walk With A3, by Yang Yeung, 05/ 2016

∴ BOOKSHOP / Art Basel | 主流外的風光 , < Tao Magazine > , Text : Rebecca , 03/ 2016 , p. 68- 69

∴ 《書店》@富德樓藝鵠書店, 立場新聞 | 藝術 , Text: 阿三, 23/ 03/ 2016

- 2014 -

∴ Tung Kai, Local Arts News: 6 young artists "Frist Smash" 6年輕藝術家「初試啼聲」, Ta Kung Pao, July 28, 2014

COLLECTIONS:

∴ Private collections in Hong Kong

∴ Private collections in Japan

∴ Primitive Sense Art Festival executive committee, Nagano, Japan